

# LONG TERM PLAN    MUSIC    YEAR 11

Term	Topic(s)	Assessed work	Additional details
1 a 7 weeks _lessons	Review of year 10  Unfamiliar listening.  Mock papers.  Summer performance piece class concert.	Verbal feedback during lessons.	
1b 7 weeks _lessons	Deeper listening and analysis of set works;  Killer Queen – Queen  Star Wars – Williams  Brandenburg – Bach  Music for a While – Purcell	Mock GCSE Exam  Verbal feedback during lessons.	Solo performance critique and recording.  Composition – Set brief.
2a 7 weeks	Deeper listening and analysis of set works;  Defying Gravity – Schwartz  Release – Afro Celt Sound System  Pathetique – Beethoven  Samba Em Preludio – Spalding	Verbal feedback during lessons.  Assessed Performances.  Assessed Compositions.  Assessed written test on set works.	Ensemble performance critique and recording.  Composition – Set brief.  Musical dictation.
2b 5 weeks	Revision of all set works. Practise wider listening.  Solo performance recording.  Ensemble performance recording.	Verbal feedback during lessons.  Assessed Performances.  Assessed Compositions.	

	Composition Set Brief Complete with score.	Assessed written test on set works.	
3a 5 weeks	Revision of all set works. Practise wider listening. Submission of Performing and Composing coursework for moderation. (15 May)	Verbal feedback during lessons.	Assessed Performances.  Assessed Compositions.  Assessed written test on set works.
3b 7 weeks	Written Exam		